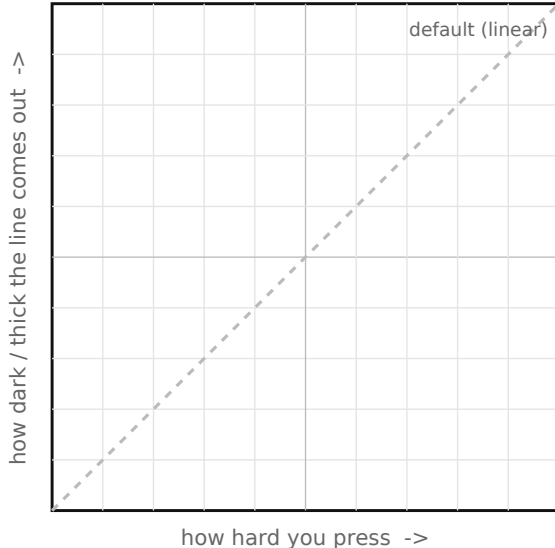


03 Pressure & Calibration Worksheet

Print this. Sketch your curve, record your settings, and date it. When something changes later, you will know what it used to be.

1 · Your pressure curve

Sketch the curve that is actually set in the driver.



Draw one stroke per band with that much force. If two bands look the same, your curve needs work.

lightest	
light	
medium	
heavy	
heaviest	

2 · Calibration - five steps, in this order

- ☐ 1. Sit exactly as you will sit when you draw. Chair height, distance, everything.
- ☐ 2. Set the foldable stand to the angle you actually want. Do not change it afterwards.
- ☐ 3. Open the XP-Pen driver, go to Work Area, and confirm the Artist 12 is the mapped display.
- ☐ 4. Open the device settings page and click the Calibrate icon. Tap each red cross using your NORMAL pen grip - not a careful upright grip you would never really use.
- ☐ 5. Test it: draw one long horizontal line. If the ink appears beside the nib rather than under it, calibrate again.

3 · Settings log

Mapped display

Work Area mode (full screen / custom)

Pressure curve preset or 'custom'

Rotation (0 deg / 180 deg for left hand)

Nib age (roughly how many hours)

Date

4 · What changed, and when

Cursor offset FAQ: <https://www.xp-pen.com/faq/artist-12-3rd-faq-10.html>