

# 30 Capstone Self-Assessment Rubric

Seven criteria. Circle a score for each, then write one honest sentence about it. Your sentence matters more than your number.

| Criterion                               | Lessons       | 1 - not yet                                                                   | 2 - getting there                                                            | 3 - solid                                                                                     | Circle one                             |
|-----------------------------------------|---------------|-------------------------------------------------------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------|
| <b>Silhouette</b><br><br>My sentence:   | L09, L13, L17 | Filled black, the shape is unreadable or reads as a blob.                     | Readable, but the pose could be almost anyone.                               | Instantly readable in black. You could name the character from the outline alone.             | <div>1</div> <div>2</div> <div>3</div> |
| <b>Construction</b><br><br>My sentence: | L09, L11, L12 | Forms sit flat. Boxes and cylinders do not agree with each other.             | Mostly solid. One or two forms are off in perspective or scale.              | Everything sits in the same space. Ellipses agree with their axes, boxes with the horizon.    | <div>1</div> <div>2</div> <div>3</div> |
| <b>Gesture</b><br><br>My sentence:      | L13           | Stiff and symmetrical. Both sides of every limb curve the same way.           | There is a line of action, but it fades out below the ribcage.               | One clear C or S runs through the whole figure. Straight opposes curve throughout.            | <div>1</div> <div>2</div> <div>3</div> |
| <b>Line</b><br><br>My sentence:         | L06, L29      | Uniform width everywhere, or furry from many short repaired strokes.          | Confident lines, but weight does not do a job yet.                           | Weight is doing work: heavier on the silhouette, at overlaps, at contact, on the shadow side. | <div>1</div> <div>2</div> <div>3</div> |
| <b>Value</b><br><br>My sentence:        | L14, L15, L16 | More than five values, and the light and shadow families run into each other. | Families are separate, but the terminator wanders or edges are all the same. | Five values, two clean families, one border. Edges vary on purpose.                           | <div>1</div> <div>2</div> <div>3</div> |
| <b>Colour</b><br><br>My sentence:       | L18, L19, L20 | Colours picked one at a time. No relationship between them.                   | A limited palette, but light colour and local colour are still muddled.      | A deliberate limited palette. Light colour and local colour are separate decisions.           | <div>1</div> <div>2</div> <div>3</div> |
| <b>Presentation</b><br><br>My sentence: | L17, L30      | Elements floating with no margins. Guides still visible.                      | Tidy, but the eye does not know where to start.                              | Laid out on purpose. Clear hierarchy, consistent margins, no guides left switched on.         | <div>1</div> <div>2</div> <div>3</div> |

## 30 Score, Log and Next Month

Page two. Fill this in on the day you finish.

**TOTAL**

out of 21

Seven criteria, three points each. A 21 on a first capstone almost certainly means you were being kind to yourself. A 12 is a perfectly good honest score.

### Session log

| # | Date | Minutes | What I worked on |
|---|------|---------|------------------|
| 1 |      |         |                  |
| 2 |      |         |                  |
| 3 |      |         |                  |
| 4 |      |         |                  |
| 5 |      |         |                  |
| 6 |      |         |                  |

### Next month

The one criterion I scored lowest becomes next month's practice. Write it here.

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**Score this before you show anyone.  
Then show them and see if they agree.**